

The background of the entire page is a repeating pattern of butterfly drawings. Some are simple black line art outlines, while others are filled with yellow and black stripes, resembling monarch butterflies. The drawings are scattered across the white background.

FIELD JOURNAL & TECHNICAL DRAWING RESOURCE



ProjectFoundry™

NON-FICTION WRITING

“There are no silver bullets in education. But writing—particularly nonfiction writing—is about as close as you get to a single strategy that has significant and positive effects in nearly every other area of the curriculum. Nonfiction writing is the backbone of a successful literacy and student achievement strategy.”

Douglass B. Reeves

NON-FICTION WRITING RESOURCES

[A lovely spot to look at field collections and notes](#)

[Charlotte Mason Nature Journals](#)

[Example of a Nature Journal](#)

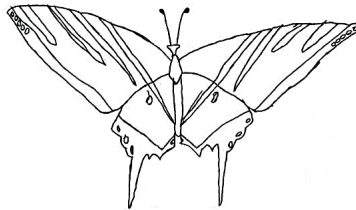
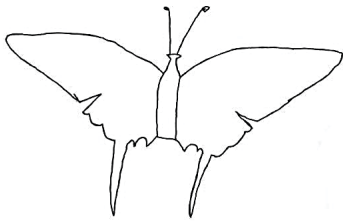
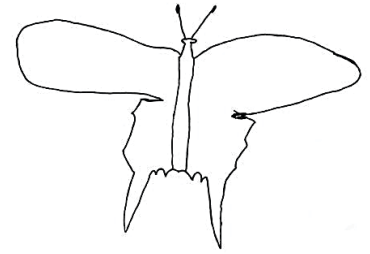
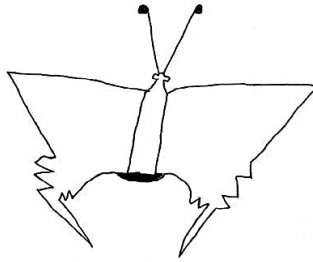
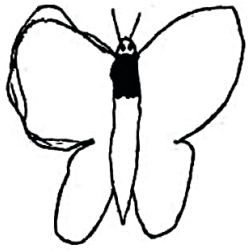
[First-Hand Journals](#)

This website has lots of advice and forms for field journal creation. No need to print out pages for students. Any bound or unbound book will work for students of field work observations.

[Google Search on Student Scientific Field Journal](#)

[Science the “Write Way”](#)

A very thorough book (2011) on the why and how to teach writing in science with an extensive index, Edited by Jodi Wheeler-Toppen



[Austin's Butterfly](#)

This is a video for teachers and students alike on the power of technical drawing and critiques. Technical drawing and critique will assist your students in both drawing and writing, by seeing detail more clearly and articulating it.

[The Secret Sauce of Formative Assessment](#)

This blog on the Expeditionary Learning website offers EL's vision of formative assessment with student investment and engagement. Technical drawing and critique are a focus.